

# ALI ASCHMAN

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## EDUCATION

**Royal College of Art, London** — *MA Animation 2019*

**School of the Art Institute of Chicago** — *MFA Studio Art 2014*

**University of Cape Town, South Africa** — *BA Fine Art & Philosophy 2006*

## FILMS, AWARDS & NOMINATIONS

***The End of the World (2023)***, short film. Funded by Cambridge Creative Encounters, a University of Cambridge Public Engagement project.

***Shadow Passage (2019)***, student short film, Royal College of Art.

- Zealous Stories: Animation Award
- Vimeo Staff Pick
- Woman / Non-Binary Mentorship Award (Nominee), Watersprite Film Festival
- Highly Commended Entry, Phenakistoscope Animation Film Awards

***Body Echo (2018)***, student short film, Royal College of Art.

- Best Animated Short Film, Backup & Beyond Festival
- Best Sound Design, British Animation Film Festival
- Ottawa Rickshaws Best Director Award (Nominee), Mirror Mountain Film Festival
- Sound Design (Nominee) and Editing (Nominee), Watersprite Film Festival

***First Kiss (2018)***, student short film, Royal College of Art

- Best Animated Short Film, Verona International Film Festival
- Made in South Africa Jury Award, Shnit Worldwide Film Festival

***Unnatural Growth (2017)***, independent short film.

- Best Animated Film, SENE Film, Music & Arts Festival

***The Wrong Story (2015)***, independent short film.

***Memento Mori (2014)***, independent short film.

***Elsewhere, the Survivors (2014)***, student short film, School of the Art Institute of Chicago.

- Best Animation, Milwaukee Underground Film Festival
- Honorable Mention, Athens International Film and Video Festival

***The Thief (2013)***, student short film, School of the Art Institute of Chicago.

- Best Student Film, Embarras Valley Film Festival

## COMMISSIONS

2023 *Olivia Lumen*, music video, Sandy Bell.

*Animated Narratives of Global Catastrophic Risk*, moving image project, Cambridge Creative

- Encounters, University of Cambridge.
- 2020 *Blackwater Wood*, music video, Ty Maxon.
- 2018 *Grace*, paper cut light-box installation, Private client.
- 2016 *The Thorne Rooms*, educational video, Art Institute of Chicago.  
*Moholy Nagy*, exhibition video, Art Institute of Chicago/Guggenheim Museum.  
*Sing Sing Sing*, sculptural installation, Private client.
- 2015 *Carina*. music video, Adam Donen.
- 2014 *Happy Holidays*. animation, Luminarts Cultural Foundation.
- 2013 *Year of the Horse*, animation, Pagoda Red.  
*Studio Rules*, educational video, School of the Art Institute of Chicago (co-director).
- 2010 *Untitled*, two murals, Brooklyn Fire Proof.
- 2009 *India St Mural Project*, public mural, North Brooklyn Public Art Coalition.

## SELECTED EXHIBITIONS

- 2023 *Cambridge Creative Encounters*, Friar House, Cambridge, UK.
- 2022 *Art is Only for Beginners*, Morley Gallery, London, UK (collaboration with Veronika Neukirch)
- 2020 *The Next Thing Award*, Bury Art Museum and Sculpture Centre, Greater Manchester, UK
- 2019 *Phenakistoscope*, Art Museum of Central Academy of Fine Arts, China
- 2017 *CICA Experimental Film & Video Exhibition*, Czong Institute for Contemporary Art, Gimpo, South Korea
- 2016 **Two-person exhibition:** *Ali Aschman & Emma Robbins*, Roots & Culture Contemporary Art Center, Chicago, IL, USA  
*Secular Studies*, Chicago Artists Coalition, Chicago IL, USA  
**Solo Exhibition:** *Unnatural Growth*, Dittmar Gallery, Northwestern University, Evanston IL, USA
- 2015 **Solo Exhibition:** *Let's not talk about the weather*, Whistler window gallery, Chicago, IL, USA  
*Front and Center*, Hyde Park Art Center, Chicago IL, USA  
*Dicker, Lurk and Skew*, Chicago Artists Coalition, Chicago IL, USA
- 2014 **Solo Exhibition:** *The Wrong Story*, Spudnik Press Cooperative, Chicago IL, USA
- 2013 **Solo Exhibition:** *Home Before Dark*, King Art Collective, Chicago IL, USA
- 2011 *Aux Follies*, IN RiVERS, Brooklyn NY, USA  
*Desert Island*, Space 1026, Philadelphia PA, USA
- 2010 *Spazi Segreti, or Mendacity, Mood*, Centotto, Brooklyn NY, USA  
*THE MERZBUSH*, Norte Maar, Brooklyn NY, USA  
*Housebroken*, Flux Factory, Long Island City NY, USA
- 2009 **Two-person exhibition:** *Crocodile Tears*, with Andrzej Nowicki, Parlour, Brooklyn NY, USA  
*The Wassaic Project*, Wassaic NY, USA  
*Love is Like Magic*, Cinders, Brooklyn NY, USA
- 2007 **Solo Exhibition:** *The Moonlight Wisteria*, Whatiftheworld, Cape Town, South Africa

## TEACHING, LECTURES + PRESENTATIONS

- CURRENT Pathway Leader for Film, Moving Image & Animation, UAL Foundation Diploma in Art & Design, CVSPA / Guildhouse School, London UK  
 Moving Image Lab, CSVPA Graduate School, Cambridge, UK - since September 2021
- 2021 - 2023 Pathway Leader for Animation & Film, UAL Foundation Diploma and Extended Diploma in Art & Design, Cambridge School of Visual and Performing Art, Cambridge, UK
- 2022 Animation Workshops for Atypical Reader, Bringing Storytime to Life - London, UK

- 2021 Fashion as Narrative, BA Fashion Branding & Creative Communication, CSVPA - Cambridge, UK  
Panel discussion, Animated Womxn, Manipulate Festival - Edinburgh, Scotland
- 2020 Artist Talk, StopTriK Animation Festival - Ljubljana, Slovenia  
Visiting Artist Lecture for Topics in Drawing, University of Illinois - Chicago IL, USA
- 2015 Visiting Artist Lecture for Writing Intensive Programme, Northeastern Illinois University - Chicago IL, USA  
Visiting Artist Lecture for Intermediate/Advanced Relief Printmedia, School of the Art Institute of Chicago - Chicago IL, USA
- 2011-13 Teaching Assistant, Printmedia Department, School of the Art Institute of Chicago

## CULTURAL GRANTS

- 2023 Cambridge Creative Encounters Shorts Fund
- 2022 Cambridge Creative Encounters Partnerships Fund
- 2020 UK Film & TV Charity Going Places Grant  
Luminarts Emergency Fund Grant
- 2015 DCASE Individual Artist Grant
- 2014 Illinois Arts Council Professional Development Grant  
Luminarts Fellow Project Grant  
Luminarts Cultural Foundation Visual Arts Fellowship

## ARTIST RESIDENCIES

- 2023 Creative Ecology, Sail Britain, Scotland, UK
- 2016 Ragdale, Lake Forest IL, USA
- 2015 ACRE, Steuben WI, USA  
HATCH Projects, Chicago Artists' Coalition, Chicago IL, USA  
The Center Program, Hyde Park Art Center, Chicago IL, USA
- 2014 Elsewhere Museum, Greensboro NC, USA  
The League Residency at Vyt (Ruth Katzman Scholarship), Nyack NY, USA  
The Rensing Center, Pickens SC, USA  
Spudnik Press, Chicago IL, USA

## PRESS

- Ellie Isaacs, "Ali Aschman: Shadow Passage", Zealous (website), 2021.  
<https://about.zealous.co/articles/featured/zealous-stories/ali-aschman-shadow-passage/>
- "Interview with Ali Aschman, director of 'Shadow Passage'", Skwigly Online Animation Magazine (website), 9 June 2020. <https://www.skwigly.co.uk/ali-aschman-shadow-passage/>
- "A woman finds her other selves in a place of many rooms.", Girls in Film (website), 9 May 2020.  
<http://girlsinfilm.net/videos/shadow-passage>
- Vassilis Kroustallis, "Shadow Passage by Ali Aschman", Zippy Frames (website), 4 May 2020.  
<https://zippyframes.com/index.php/shorts/shadow-passage-by-ali-aschman>
- Lucile Bourliaud, "Shadow Passage Interview", Flatpack Festival (website), 3 May 2020.  
<https://flatpackfestival.org.uk/news/shadow-passage-interview/>
- Vassilis Kroustallis, "Body Echo by Ali Aschman", Zippy Frames (website), 22 August 2019.  
<https://zippyframes.com/index.php/shorts/body-echo-by-ali-aschman>

Jamie Matroos, "The Trap: Ali Aschman's exploration of the female form merged with nature", *Design Indaba* (website), September 11, 2015.  
<http://www.designindaba.com/articles/creative-work/trap-ali-aschman%E2%80%99s-exploration-female-form-merged-nature>

Elsewhere Museum, "2014 | Artist | Ali Aschman", *Elsewhere Video* (website), November 12, 2014.  
<https://vimeo.com/111024434>

Adam Becker, "A haunted, handmade world", *Design Indaba: Next Generation* (website), October 10, 2014.  
[http://www.designindaba.com/articles/creative-work/haunted-handmade-worl](http://www.designindaba.com/articles/creative-work/haunted-handmade-world)

Fernanda Aguilón, "The Thief", *CutOut Fest* (website), October 14, 2014.  
<http://www.cutoutfest.com/the-thief-2/?lang=en>

Nathan Punwar, "The Endless Disappearance of Everything", (short documentary about Ali Aschman). August 2009. <http://kettlecornrock.net/videolibrary/shortdocument/endless-disappearance/>